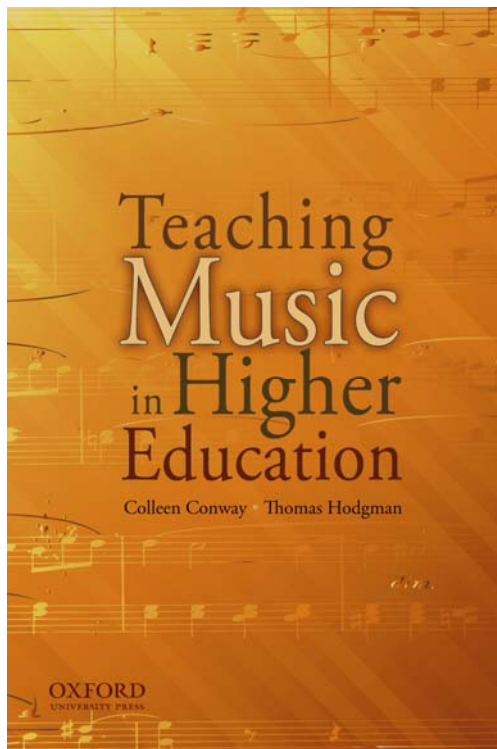


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Teaching Music in Higher Education

Colleen Conway, *University of Michigan*, and
Thomas Hodgman, *Adrian College*

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The first book specifically designed to help beginning music instructors work with undergraduate students, including both music and non-music majors, *Teaching Music in Higher Education* includes suggestions for designing and organizing music courses (applied music as well as academic classes) and research-based strategies for meeting the developmental needs of the undergraduate student. **Emphasizing innovation and learner-centered pedagogy, which stresses individual attention for each student, Conway and Hodgman use research-based strategies and activities to take future instructors through every step of the teaching experience.**

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Distinctive Features

- Addresses the specific needs of the beginning college music instructor, including information on the undergraduate curricula that meets National Association of School of Music (NASM) and teacher education requirements for music education majors in most states
- Guides future instructors through the teaching experience in four clear parts: Course Preparation, Understanding Undergraduates, Teaching the Course, and Growth in Teaching Practice
- Uses activities and student- and instructor-written vignettes to give beginning instructors a sense of what they'll encounter both in and out of the classroom
- Includes sample syllabi, evaluation forms, a Faculty Activities Report, and tenure and promotion materials, as well as suggestions for further reading at the end of each section

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